

When I Lift Up My Head

Words & Music by DOTTIE RAMBO

Arranged by DAVID WRIGHT

8/18/98

Intro

When I'm down 1 when I'm down and out— 2

Tenor Lead

Well, when I'm down, when I'm down and out, when a-my
When I'm down, when I'm down and out,—

Bari Bass

3 When a-my heart 4 fear and doubt 5

heart— is filled with fear and doubt— Well, I lift up my head, then He
when a-my heart, fear and doubt

6 a - way, roll away 7 8

lifts up my heart, And my— troubles just all roll a - way. Roll a -
a - way roll away

a - way They roll a -

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When I Lift Up My Head

9 Roll a-way roll a-way, Lord Roll a-way

way, Lord — troubles all a-way Lord. — Roll a-way, Lord, — trou- bles all a-
Roll a-way roll a-way, Lord Roll a-way

way a-way roll a-way, They roll a-way a-way

12 roll a-way, Lord 13 lift up my head, then He 14 lifts up my heart, And my

way, Lord. — Well, when I lift up my head, then He lifts up my heart, And my
roll a-way, Lord lift up my head, then He lifts up my heart,

roll a-way, Lord

15 a-way, roll a-way 16 Ah 17 18

troubles just all roll a-way. Now, I can't see the sun with my head to the ground. —
a-way, roll a-way Ah —

Ah — The

19 20 21

Tears dim my vis - ion and weight my heart down.

tears But

Detailed description: This system contains measures 19, 20, and 21. The music is in a 2/4 time signature. Measure 19 starts with a treble clef and a bass clef. The melody in measure 19 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Measure 20 has a triplet of G4, A4, B4. Measure 21 has a long note G4. The lyrics are: "Tears dim my vis - ion and weight my heart down." Below the bass line, the word "tears" is under measure 19 and "But" is under measure 21.

22 23 24

daht daht daht daht when I knelt to pray; When I lift up my — head, then He —

pray; lift up my — head, then He —

I found the se - cret when I knelt to pray;

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef and a bass clef. The melody in measure 22 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Measure 23 has a triplet of G4, A4, B4. Measure 24 has a long note G4. The lyrics are: "daht daht daht daht when I knelt to pray; When I lift up my — head, then He —" and "pray; lift up my — head, then He —" on the next line. Below the bass line, the lyrics are: "I found the se - cret when I knelt to pray;".

25 26 27

lifts up my — heart, And my — a - way, roll a-way

Roll a -

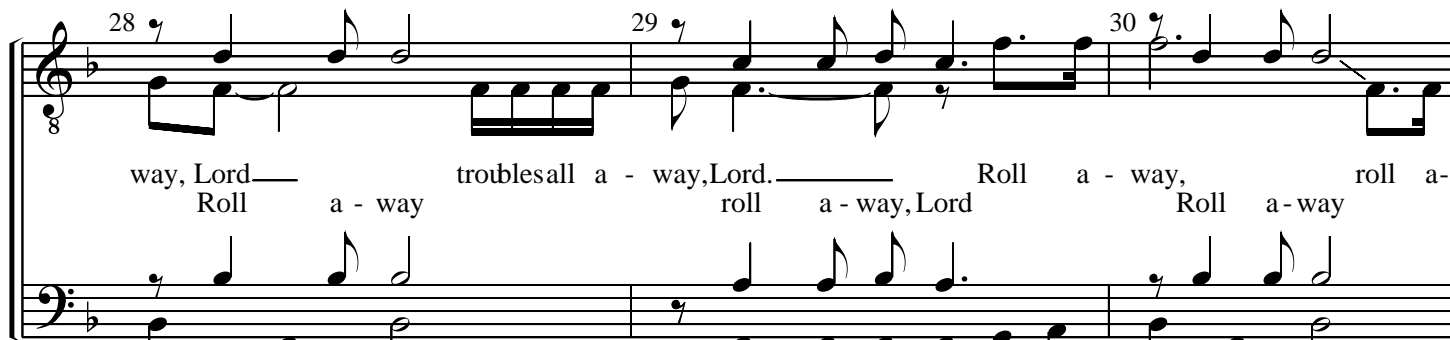
lifts up my — heart, And my — troubles just all roll a - way, roll a-way

a - way They roll a -

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef and a bass clef. The melody in measure 25 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Measure 26 has a triplet of G4, A4, B4. Measure 27 has a long note G4. The lyrics are: "lifts up my — heart, And my — a - way, roll a-way" and "Roll a -" on the next line. Below the bass line, the lyrics are: "lifts up my — heart, And my — troubles just all roll a - way, roll a-way" and "a - way They roll a -".

When I Lift Up My Head

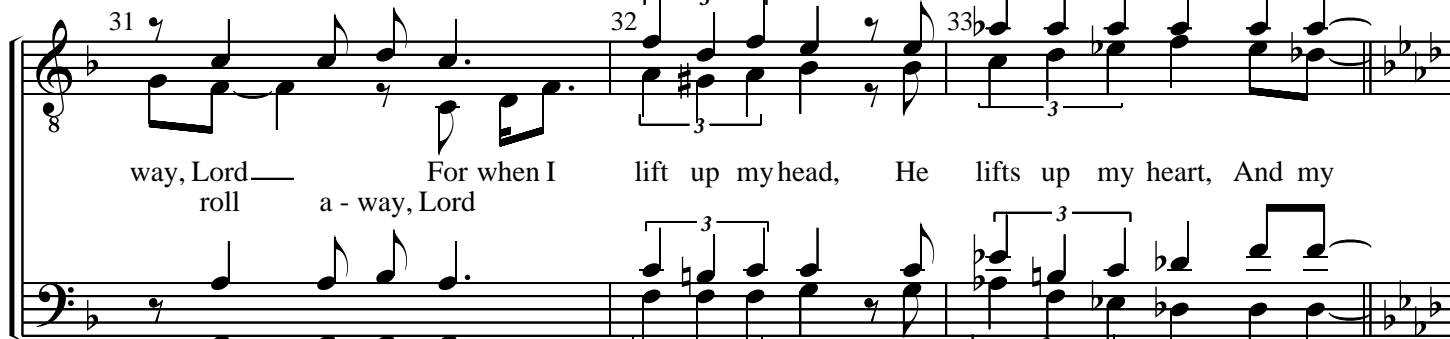
Roll a - way roll a - way, Lord Roll a - way



way, Lord — Roll a - way troubles all a - way, Lord. — Roll a - way, roll a - way Roll a - way roll a - way

way a - way roll a - way, they roll a - way a - way

roll a - way, Lord



way, Lord — roll a - way, Lord For when I lift up my head, He lifts up my heart, And my

roll a - way, Lord

When I Lift Up My Head

44 45 46 47

troubles— just all roll a - way! roll a - way roll a -

roll roll a-way, — trou - bles all a-way,

Detailed description: This block contains the first system of a musical score, measures 44 through 47. It features a treble and bass staff in a key signature of three flats. The lyrics are: "troubles— just all roll a - way! roll a - way roll a -". The melody in the treble staff includes notes for measures 44, 45, 46, and 47. The bass staff provides a harmonic accompaniment. The lyrics "roll a-way, — trou - bles all a-way," are positioned below the bass staff.

48 49 50

way roll a - way roll a - way

roll a-way, roll a - way

Detailed description: This block contains the second system of a musical score, measures 48 through 50. It continues the treble and bass staff from the previous system. The lyrics are: "way roll a - way roll a - way" above the treble staff and "roll a-way, roll a - way" below the bass staff. Measure 49 features a long note in the treble staff, and measure 50 features a long note in the bass staff.